



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A PAIR OF BLACKFOREST CATTLE ATTRIBUTED  
TO JOHANN HUGGLER**

**Dimensions: H: 13 in / 33 cm | L: 18 in / 45.5 cm**

**9264**



BUTCHOFF  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



A Pair of Black Forest Cattle  
Attributed to Johann Huggler

Carved in lindenwood, the naturalistically carved swiss cow, calf and bull stand on elliptical bases of grass and rocky outcrops, resting on bun feet.

Brienz Area, Circa 1870

**Literature:**

Johann Huggler (1834-1912)

Johann Huggler was a renowned carver and was very highly regarded within the trade, becoming known as the "king of carvers." He became an informal spokesperson for the carvers of Brienz, and eventually convinced the Schnitzlerschule school to participate in the 1893 Chicago World's Fair. Huggler specialized in cattle, and exhibited at the Chicago World's Fair 1893, Paris Exhibition of 1900 and St Louis World's Fair 1904.

Brienz, Bernese Oberland, Switzerland



BUTCHOFF  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS

Brienz, in the Bernese Oberland, Switzerland was remarked upon in Baedeker's Travel Guide, as having a population of 2400, of whom 600 persons were employed as woodcarvers, to supply the tourist trade to Switzerland with mementos of the tour. A museum devoted entirely to the art of wood carving may be visited today.

Literature:

Arenski, Jay, Michael Daniels, and Simon Daniels. *Swiss Carvings: The Art of the "Black Forest": 1820-1940*. Woodbridge: Antique Collectors' Club, 2005; for similar examples on pp 83-85.