

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A JAPANESE BEAUTY BY CHARLES SPENCELAYH

H: 30 in / 76.5 cm | W: 20 in / 51 cm

A Japanese Beauty

by Charles Spencelayh

Depicts a richly dressed woman holding her feline partner, standing against a silk-covered wall. The vogue for Japonisme had its height during Spencelayh's lifetime, and its influences are readily apparent in this vibrant portrait showcasing the traditional silk kimono garment, painted fan, and exotic wall coverings. Oil on canvas, signed by the artist.

Signed lower left, "Charles Spencelayh"

Inscribed on the reverse, "Copyright Reserved / C.S."

Literature:

Charles Spencelayh (1865-1958)

Member of the Royal Academy, and exhibiting from 1887; member of the Royal Society of Miniature Painters; noted as a painter, watercolourist, engraver and miniaturist.

