A TABLE CLOCK IN THE LOUIS XVI MANNER BY
JAPY FRÈRES

Dimensions: H: 12.5 in / 31.5 cm | W: 7.5 in / 19 cm | D: 7 in / 17 cm

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The finely chased ormolu case is dressed with pink 'Sevres' style hand decorated polychrome panels to the face and sides, depicting Venus and Nereids respectively; the clock having fluted pilasters framing the face, with gilt painted borders and the hours delineated in Roman numerals; the two train movement has a Brocot escapement, enabling the eight day movement, and the hours are struck on a bell; the backplate is marked with the maker's sigil, and numbered; atop a Triton holding a bident rides a stylised dolphin.
French, Circa 1890

Literature:

Frederic Japy (1749-1812) was apprenticed in Montbeliard to his clockmaker uncle, and returned to his home town of Beaucort, setting up as a clockmaker, and an organiser of local clockmakers into a company - the company expanded and were medal winners at many of the International Exhibitions throughout the 19th century under the aegis of his sons, eventually closing after the First World War.