



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A TABLE CLOCK IN THE LOUIS XVI MANNER BY
JAPY FRÈRES**

Dimensions: H: 12.5 in / 31.5 cm | W: 7.5 in / 19 cm | D: 7 in / 17 cm

9408

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A Table Clock in the Louis XVI Manner

By Japy Frères

The finely chased ormolu case is dressed with pink 'Sevres' style hand decorated polychrome panels to the face and sides, depicting Venus and Nereids respectively; the clock having fluted pilasters framing the face, with gilt painted borders and the hours delineated in Roman numerals; the two train movement has a Brocot escapement, enabling the eight day movement, and the hours are struck on a bell; the backplate is marked with the maker's sigil, and numbered; atop a Triton holding a bident rides a stylised dolphin.

French, Circa 1890

Literature:

Frederic Japy (1749-1812) was apprenticed in Montbeliard to his clockmaker uncle, and returned to his home town of Beaucort, setting up as a clockmaker, and an organiser of local clockmakers into a company - the company expanded and were medal winners at many of the International Exhibitions throughout the 19th century under the aegis of his sons, eventually closing after the First World War.

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