

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A CHEST OF DRAWERS IN THE LOUIS XVI MANNER ATTRIBUTED TO MELLIER & CO

H: 55.5 in / 141 cm | W: 20 in / 51 cm | D: 18 in / 46 cm

A Chest of Drawers in the Louis XVI Manner

Attributed to Mellier & Co

Constructed in a richly patinated fiddle back mahogany, with gilt bronze accents: rising from toupie feet; the ten drawers with interior quadrant mouldings, each having the original Collinson & Cope locks, finely cast bronze loop handles, enclosed within reeded stiles with cannellure gilt metal insets, with square flower form paterae atop; the panelled sides framed within gilt metal quadrant mouldings of 'running pearl' design, and the platform, surmounted with a three quarter arcaded gilt bronze gallery.

Circa 1870

Literature:

Mellier & Co

French born, Charles Mellier moved to England, worked for, and eventually took over the illustrious Anglo-French cabinet makers Monbro and Company, circa 1870. Working from Frith Street and later Margaret Street, he soon became a major force in designing and making furniture, and executing grand decorative schemes. The company furnished the great cross- Atlantic liner Mauretania and exhibited at the 1904 International Exhibition in St Louis.

Cope & Collinson

The brass casting company of Cope & Austin, founded in 1760 in Birmingham, became Cope & Collinson in 1865, and, as Cope & Timmins, is extant today. Brass work, including high quality decorative castings, locks and castors were supplied, inter alia, to Jackson & Graham, of Oxford Street, London, (founded 1836).

