

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



A FRENCH LYRE MANTLE CLOCK IN THE LOUIS XVI MANNER

H: 16 in / 40 cm

A French Lyre Mantle Clock

in the Louis XVI Manner

Constructed in gilt bronze, with Italian Carrara marble; the stepped elliptical base rising from toupie feet, dressed with running rinceaux garlands, swags and jewelled torsades; the lyre frame housing a barrel cased floral decorated enamel faced clock, the hours in Arabic numerals, signed 'Causard / Horloger du Roi' and having an eight day movement, chiming on a bell; the lyre surmounted with a mask of Apollo emanating sunburst rays.

French, Circa 1890

Exhibitions

This design is taken from Dieudonné Kinable et Dubuisson, and the original Louis XVI model by Jean-Charles Ponchon is to be seen in the New York Frick Collection.

Literature:

Kjellberg, Pierre. *Encyclopédie de la pendule française: du Moyen Age au XXe siècle*. Paris: Les éditions de l'amateur, 1997, p. 230 (pl. A & B); illustrating period examples.

