

BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



AN ARCADIAN EXHIBITION-QUALITY MICROMOSAIC PLAQUE

Framed: H: 29 in / 73 cm | W: 33 in / 83.5 cm | D: 4 in / 10 cm

Unframed: H: 12.5 in / 31.5 cm | W: 17 in / 43 cm

An Arcadian Exhibition-Quality Micromosaic Plaque

Attributed to the Vatican Studios

The scene created from hundreds of glass tesserae, the oval cartouche housed within Belgian black marble and depicting a pastoral scene of a peasant riding his donkey alongside his children seated within wicker baskets and teaming with maize, within an idyllic mountainous and lush landscape populated with two dogs and another farmer in the distance; housed within an extensively carved giltwood frame.

Italian, Circa 1855.

Literature:

Vatican Mosaic Workshop

Studio del Musaico dell Reverenda Fabbrica di S. Pietro (Mosaic Studio of the Reverenced Work Shop of St. Peter's) was created in the Sixteenth Century to create architectural mosaics for the new basilica, and was later established as a distinct entity in 1727, supplying extraordinarily detailed views of Rome to the new industry of 'tourism', in the form of table tops, tablets and jewellery.

