



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**AN ORMOLU AND MARBLE MANTLE CLOCK OF
THE THREE GRACES**

Dimensions: H: 20 in / 51 cm

9422



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



An Ormolu and Marble

“Three Graces” Cercles Tournants Clock

After the model by Clodion

Of fantastic quality and modelled from finely chased and gilt bronze; the clock supported on a carved Carrara marble tripartite plinth raised on toupie feet, the three mythical Graces representing youth/beauty, mirth, and elegance, draped in floral garlands and supporting the globe containing the

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN

T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS

clock movement with annular enamel dial representing the hours in Roman numerals and the minutes in Arabic numerals; a seated putto above a bed of clouds at the apex. The backplate of the movement is stamped with the Medaille D'argent roundel by the maker Vincenti & Cie.

French, 1880

The company of Vincenti was founded in Montbéliard, on the Franco-Swiss border in 1823, and ownership passed to Messrs Roux in 1834; at the 1855 Paris Exhibition they won the silver medal.

Literature:

Mestdagh, Camille, and Pierre Lécoules. *L'ameublement d'art français 1850-1900*. Paris: Éd. de l'Amateur, 2010, p. 89-90 (illus. fig. 82), illustrating an example by Alfred Emmanuel Beurdeley identical to the example bought by the Duc d'Aumale for Château de Chantilly.