

# BUTCHOFF

EXCELLENCE IN ANTIQUES

Est.1964



## A MARBLE FIGURAL MANTLE CLOCK BY HENRY DASSON

---

H: 16 in / 41 cm | W: 22.5 in / 57.5 cm | D: 11.5 in / 29.5 cm

An Ormolu-Mounted Marble Figural Mantle Clock

After a model by Clodion

By Henry Dasson

The nude bacchante recumbent figure raised on a bleu turquin marble and ormolu-mounted plinth, the mythical figure resting on a lion's pelt, the tambourine-shaped bezel with tassel handle housing an enamel dial with gilt-lined royal blue border and raised gilt fleur-de-lys half hour markers, signed on a banner to the center 'HRY DASSON', pierced and engraved ormolu hands, the twin barrel movement striking on a bell. Signed and dated "Henry Dasson 1880;" the carved marble signed "Ernest Carrier-Belleuse."

French, dated 1880

**Exhibitions**

Henry Dasson participated in the Amsterdam exhibition of 1883 alongside his contemporaries Beurdeley, Krieger, and Fourdinois. Among the thirteen pieces of furniture and objets d'art, Dasson exhibited a clock (no. 24) the description of which matches exactly to the present model.

**Literature:**

The figure is based on a life size model of a naiad - a fresh water nymph - by Claude-Michel Clodion (1738-1814) created as part of a design for a bath house.

