

A STRIKING PAINTING IN THE ART DECO MANNER BY HELGE HELME

Sight Size: H: 20.5 in / 52 cm W: 25.5 in / 65 cm

7130



Oil on canvas, signed lower left.

Helge Helme (1894-1987), Studied at the Danish Royal Art Academy between 1912 until 1918, and was later its' resident professor, and awarded the Ronge prize in 1927. He travelled extensively in Europe and in particular France and Italy. He exhibited on Charlottenborg in Copenhagen 1922-1938 and in numerous other Danish exhibitions. His work is divided into two categories; landscapes, and feminine beauty, particularly nude studies, ballerinas.

Literature:

'Dansk Billedkunst' H. Slyngbom, editor, published 1947