

A CARVED MAHOGANY CABINET BOOKCASE IN THE GEORGE II MANNER

Dimensions: H: 71 in / 180 cm | W: 41 in / 103 cm | D: 20.5 in / 51 cm

8782

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A Carved Mahogany Cabinet Bookcase in the George II Manner
By H. Samuel of London

Designed in the neo-classical fashion pioneered by Thomas Chippendale, the mahogany cabinet bookcase is crisply carved throughout, rising from voluminous scrolling supports; the canted sides with acanthus leaf carved decoration and flanking the lockable graduated drawers with brass swan neck handles, the superstructure rising from scrolls in conforming style and enclosing a three-shelved upper cabinet; the cornice applied with carved floral garlands and a central lion's mask.
Stamped to the rear 'H. Samuel, 484 Oxford Street W'.
Circa 1880

Published in "British Furniture 1820 to 1920" by Christopher Payne, 2023, pp. 416 & 421, illustrated fig. 8.61.

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H. Samuel are recorded at this address from 1872 onwards, trading as ‘dealers in works of art and furniture.’