



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**A PAIR OF KLISMOS ARMCHAIRS OF IMPORTANT
SIZE**

Dimensions: H: 44 in / 111 cm | W: 27 in / 69 cm | D: 24 in / 61 cm

9393

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A Pair of Klismos Armchairs of Important Size
After a design by Thomas Hope

Constructed in a finely patinated Cuban mahogany, dressed with the carved Burnell family crest; rising from claw footed swept and lapetted legs, with sabre legs to the rear; the front arm supports of tapering columnar form, carved with stylised acanthus leaves; the arms reeded, conjoining the back rails which issue from magnificent carved ram's heads, capped by rounded form scroll and acanthus carved top rails.

Circa 1835

This pair of chairs, along with another in the Metropolitan Museum of Art, is illustrated and discussed in Christopher Payne's "British Furniture 1820 to 1920: The Luxury Market," published in 2023, see pp.30-31 (illus. fig. 1.20).

Literature:



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Beard, Geoffrey, and Christopher Gilbert. Dictionary of English Furniture Makers, 1660-1840. Leeds: Furniture History Society, 1986.

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Metropolitan Museum of Art (New York, N.Y.). The Metropolitan Museum of Art: Notable Acquisitions, 1965-1975. New York: The Museum, 1975, p.255 (illus.).

Payne, Christopher. British Furniture 1820 to 1920 : The Luxury Market. ACC Art Books, 2023, pp. 30-31 (illus. fig. 1.20).