





BUTCHOFF

XVIII-XIX CENTURY FURNITURE & DECORATIVE ARTS



A PAIR OF COMMODES IN THE LOUIS XVI MANNER

Dimensions: H: 35.5 in / 90 cm W: 35 in / 89 cm D: 20 in / 50 cm

9623







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A Pair of Commodes in the Louis XVI Manner

After the original by Jean-François Leleu (1729-1807) Residing at the Petit Trianon in Versailles

Constructed in purpleheart wood, amaranth and kingwood, and dressed with very fine ormolu mounts; rising from gently tapering columnar legs, shod at the bases with ormolu toupie feet, with stiff-leaf upper ormolu mounts; within an ormolu framework, the two drawers in the lower part bisect a panel with geometric parquetry inlay, with ormolu mounts of foliate form in the quadrants being the handles; over, a single lockable drawer, forms part of the apron, and is richly adorned with ormolu entrelacs enclosing a Moroccan leather writing surface and tulipwood-veneered drawers, with swagged bouquets at the radiused angles; the fielded panel sides being inlaid in a conforming manner; the platform of Saint-Berthevin marble, with a thumbnail moulding to the edge. Paris, Circa 1880

Literature:







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The eminent 18th century French ébenisté Jean-François Leleu (1729-1807) supplied the original commode for the Duchesse de Bourbon, for the Palais Bourbon, across the Seine from the Place de la Concorde, and now home to the French National Assembly.

Literature:

Payne, Christopher. Paris Furniture: The Luxury Market of the 19th Century. Château de Saint-Rémy: Éditions Monelle Hayot, 2018, p. 201, for a discussion of the model.