

A PAIR OF CARVED BLACK FOREST CATTLE BY JOHANN GROSSMANN

Dimensions: H: 16 in / 42 cm | W: 21 in / 53 cm

9643



A Pair of Black Forest Cattle of Impressive Size By Johann Grossmann

Carved in lindenwood, the naturalistically carved bull stand on an elliptical base of grass and timber-laden rocky outcrops, resting on bun feet.

Brienz Area, Circa 1870

Literature:

Johann Grossmann of Interlaken

The workshop and premises of Grossmann was established in the mid-nineteenth century in Interlaken, a town across the lake from Brienz. As the main transport gateway into the mountains and lakes of the region, Interlaken was the most important and fashionable town of the Bernese Oberland. Grossmann is considered one of the most accomplished carvers, specialising in luxury objects of the best quality.

Grossmann presented his carvings at several international exhibitions including Vienna in 1873
Philadelphia in 1876, and Zurich in 1883.
Literature:
Blackman, Peter F. <i>Black Forest Woodcarvings: The History of Swiss Brienzerware.</i> Atglen, Pa: Schiffer Pub, 2009, pp. 103-105.