



**A PAIR OF REGENCY PERIOD BERGÈRE
ARMCHAIRS**

Dimensions: H: 29 in / 73 cm | W: 25.5 in / 65 cm | D: 25.5 in / 65 cm

9589



A Pair of Regency Period Bergères
After a Design by Thomas Sheraton

Constructed from rosewood, the chairs with curved backs supported on reeded front legs and splayed legs to the rear, each with brass casters, the front rail blocks with carved paterae, issuing scrolling lappet volutes and exposed solid rosewood backrails. Each chair stamped with the journeyman's initials "I.M."

English, Circa 1820

Literature:

Sheraton, Thomas. *The Cabinet Dictionary, Containing an Explanation of All the Terms Used in the Cabinet, Chair & Upholstery Branches ... To Which Is Added a Supplementary Treatise on Geometrical Lines, Perspective, and Painting in General ...* By T. Sheraton. London: Printed by W. Smith. And sold by W. Row, 1803, Plate 7.

Hope, Thomas. Household Furniture and Interior Decoration: Executed from Designs by Thomas Hope. London: Printed by T. Bensley, Bolt-Court, Fleet-Street, for Longman, Hurst, Rees, and Orme, Paternoster-Row, 1807, Plate XXVI no. 5.