



**A PARQUETRY AND ORMOLU LADIES WRITING
TABLE**

Dimensions: H: 31 in / 78 cm | W: 27 in / 68 cm | D: 15 in / 38 cm

9593



An Elegant Table à Écrire

By Paul Sormani

Constructed from bois satiné and amaranth, with geometric cubed parquet inlay, the writing table on slender cabriole legs with ormolu floral espagnolettes and scrolled sabots, the inverted breakfront having a central quarter-veneered open compartment and a writing slide above with two-tiered niches to the sides; the top with a parquet inlay and a three-quarter ormolu gallery surmounted by two twin-armed candleholders of stylised acanthus. Signed twice by the maker in the bronze.
French, circa 1870

The design for this table ambulante was a particular success for Sormani, putting a modern twist on traditional Louis XV furniture to suit the needs of his clientele. Maison Sormani illustrated the table in their advertisement promoting their new address at Boulevard Haussmann, Paris's greatest luxury shopping street. François Linke also produced the model.

Literature:

An identical model by Sormani is also illustrated in Ledoux-Lebard's dictionary of furniture makers, with a variation of compartments.

Literature:

Denise Ledoux-Lebard. Le mobilier français du XIXe siècle, 1795-1889 : dictionnaire des ébénistes et des menuisiers, Paris: Éditions de l'amateur, 2000, p. 586.

Payne, Christopher. Paris Furniture: The Luxury Market of the 19th Century. Château de Saint-Rémy: Éditions Monelle Hayot, 2018, p. 527.