



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A PAIR OF GEORGE IV CARD TABLES ATTRIBUTED  
TO MOREL & SEDDON**

**Dimensions: H: 29.5 in / 74.5 cm | W: 36.5 in / 91.5 cm | D: 18 in / 45 cm**

**9406**

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A Pair of George IV Card Tables  
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Constructed from satinwood and with parcel gilding throughout, the card tables supported on scrolled feet with hidden casters, a central columnar stem rising from the quadrilateral plinth and flanked by four further gilded and carved supports of c-scrolls, acanthus leaves, and anthemions; above, the rectangular folding tops with canted corners and carved floral moulding to the edges, revealing a velvet-lined playing surface and concealing a compartment underneath of conforming finish; its frieze parcel gilded and with scrolling terminals.

English, Circa 1830

The distinctive combination of fine wood veneering in concert with parcel gilding was famously popularised by Morel & Seddon when they furnished Windsor Castle for King George IV between 1827-1829 at immense cost.

The use of satinwood in this instance is noteworthy, as Morel & Seddon often supplied furniture



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made of Mahogany, Rosewood, or English Oak. The royal collection records only one other table of satinwood by Morel & Seddon, its inlaid anthemion border echoing the supports of the pair of card tables.

**Literature:**

Roberts, Hugh. *For the King's Pleasure: The Furnishing and Decoration of George IV's Apartments at Windsor Castle*. London: Royal Collection, 2001, RCIN 20153, M&S 1102-3, illustrating a satinwood and gilded wood centre table supplied by Morel & Seddon.