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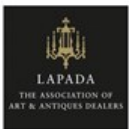
XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**KABYLE AU RETOUR DE LA CHASSE BY ARTHUR
WAAGEN**

Dimensions: H: 35.5 in / 90 cm | W: 30 in / 76 cm

9706



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Kabyle au retour de la chasse
By Arthur Waagen

A rare example retaining its original cold-painted details in harmony with the patinated bronze; the impressive model of an Arab huntsman on horseback, holding up a lion's pelt while securing a rescued lamb to his dexter; surrounded by his three companion hounds on an oval naturalistic base. Signed to the base "Waagen sculp".

French, circa 1870

Literature:

Arthur Waagen (1833-1898)

Arthur Waagen was a German sculptor and animalier, a member of the 19th-century movement specializing in the realistic portrayal of animals. After settling in Paris, he exhibited at the Salons between 1861 and 1887, conceiving his career-defining 'Kabyle au retour de la chasse' around 1870. A cast of the model is in the Dahesh Museum, New York, whilst another cast is known to have been owned by the Rockefeller family.



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Literature:

Payne, Christopher. *Animals in Bronze: Reference and Price Guide*. Woodbridge, Suffolk, England: Antique Collectors' Club, 1993, pp. 284-85.

Kjellberg, Pierre. *Bronzes of the 19th Century: Dictionary of Sculptors*. Atglen, Pa: Schiffer, 1994, p. 647.