

AN EXTRAORDINARY CHEVAL MIRROR IN THE LOUIS XIV MANNER

Dimensions: H: 75 in / 190 cm | W: 43.5 in / 110 cm | D: 23.5 in / 59 cm

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An Extraordinary Boulle Marquetry Inlaid Cheval Mirror In the Louis XIV Manner

Constructed from bois noirci and dressed with fire gilded bronze mounts throughout, the surfaces decorated and adorned with tortoise shell and brass marquetry in the technique pioneered by the royal cabinetmaker André-Charles Boulle, the plinth base of H-outline with ormolu moulding supporting the lower panel of première partie Boulle marquetry of arabesque design and a central ormolu mascaron flanked with scrolling brackets inlaid with contre-partie Boulle work; the pivoting bevelled mirror with a marquetry border of conforming design, surmounted by a gilt bronze rococo keystone finial with a central female mask, the hinges anchored to tapering marquetry-inlaid columns surmounted by urn finials and each issuing two adjustable candleholders. French, circa 1850