



**A PAIR OF ORMOLU-MOUNTED PEDESTALS BY
TROLLOPE & SONS**

Dimensions: H: 41 in / 105 cm | W: 11.5 in / 29 cm | D: 11.5 in / 29 cm

9743



A Pair of Ormolu-Mounted Pedestals

By [Trollope & Sons](#)

Constructed using rich [mahogany](#), the pair of pedestals of square cross section on plinth supports, of slight taper form with the fascia of recessed panels and stiff-leaf moulding, with ribbon-tied swags of bay leaves above an acanthus leaf architrave. Stamped by the maker.

English, circa 1880

Literature:

Trollope & Sons

Having their origins in the last quarter of the 18th century, in Parliament Street, London, George Trollope expanded the company exponentially in 1840, and the company was registered in 1843 as George Trollope and Sons, and their showroom, grandly entitled 'The Museum of Decorative Art' in Halkin Street Belgravia, attracted the great and the good. By 1870, as well as the above addresses they

opened at Grosvenor Street, High Street Vauxhall, and the Belgravia Works. They exhibited at the 1851 Crystal Palace Exhibition, gaining a 'notable mention' with their bedroom suite, and also the 1862 International Exhibition, when their Carved Ebony Cabinet merited a full-page description.