



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



IL PRIMO AMIGO BY FRANCESCO BARZAGHI

Dimensions: H: 41 in / 104 cm | Dia: 14.5 in / 37 cm

9672



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



Carved from pure white statuary marble, depicting a young boy holding a terrier, getting acquainted with his new best friend and leaving a toy doll behind at his feet. Signed and dated by the artist. Italian, dated 1875

Exhibitions

An identical marble, only distinguished by the inclusion of the title on the plinth, was presented by the artist at Philadelphia's Centennial Exposition of 1876. The present marble, dated a year earlier, may have served as the prototype.

Literature:

Francesco Barzaghi (1839-1892)

Barzaghi was a successful sculptor working during the second half of the century, celebrated as a meticulous modeler, with realistic carving of drapery, jewellery, and other finite details. His work is characterised by a temperate realism and a picturesque style.

Initially trained in the best academies of Milan, Barzaghi initially worked at the Duomo in Milan. Following his success at the 1856 Milan exhibition, he became a frequent exhibitor at the



BUTCHOFF

L O N D O N

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS

international exhibitions, including Paris 1867, Paris 1878, and Philadelphia 1876, where his work was described as "pure and elevating." He counted the King of Italy among his clientele, who purchased his work at the 1879 Milan exhibition.