



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A MONUMENTAL PAIR OF PIETRA DURA PANELS**

**H: 71 in / 180 cm | W: 30 in / 76 cm**

**9726**



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After a design by Alphonse Mucha (1860-1939)

Both panels employing a rich variety of precious materials and gemstones such as lapis lazuli, brocatelle d'espagne and vert de mer, each panel depicting a woman set within natural surroundings and exuberant floral landscapes. Based on the series entitled "Times of the Day" from 1899 by Alphonse Mucha. Signed and dated "MCMXXX D Cassino."

Italian, dated 1930

**Literature:**

Alphonse Mucha (1860 - 1939)

Born in a small town in Moravia (now part of the Czech Republic), Alfonse Mucha became synonymous with Art Nouveau, producing work that featured curvaceous young women in flowing robes, often surrounded by flowers and refined decorative elements. Working in Paris during the Belle Époque, he famously designed posters for plays starring Sarah Bernhardt, the greatest actress of the day.



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Comparative Literature:

Bridges, Ann. Alphonse Mucha: The Complete Graphic Works. Academy Editions, 1991, pp. 32, no. P28-P31, illustrating the Time of Day series.