



**AN EXHIBITION-QUALITY CARVED CHAIR  
POSSIBLY BY MESSRS HUNTER OF LONDON**

**Dimensions: H: 37.5 in / 95 cm | W: 20 in / 50 cm | D: 21.5 in / 55 cm**

**9716**



An Exhibition-Quality Carved Chair  
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An exuberant and striking example of [mid-nineteenth century](#) furniture craft, the single chair carved from solid [Walnut](#), with hand-carved details throughout including stylised paw feet to the legs, a bejewelled apron below the seat and a shaped backrest with naturalistic details incorporating leopard heads at the apex.

English, circa 1850

**Literature:**

W., J. R. & E Hunter of Moorgate Street

Established in London in 1804 by William Hunter, and subsequently joined by his sons John Ridley and Edward, the cabinetmakers and upholsterers business steadily grew, and participated in the Crystal Palace Exhibition of 1851, where they exhibited a carved sideboard, cellaret, and two

armchairs made from English Walnut.