



# BUTCHOFF

LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**ELKINGTON'S 1862 LONDON EXHIBITION WINE  
COOLERS**

**Dimensions: H: 12 in / 31 cm | W: 11 in / 28 cm | D: 9 in / 22 cm**

**8107**

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN  
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



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A Magnificent Pair of Parcel Gilt Silver & Enamelled Wine Coolers  
From a dessert service exhibited at the 1862 Great Exhibition London  
Being made by Elkington & Co

Designed in the 'Graeco-Pompeian' manner by A.A. Willms (see below); four claws support the incurved plinths; four scrolled feet hold the circular trumpet form bodies, each of which has four domed panels, separated by foliate strapwork and enamelled panels decorated with anthemions and tendrils, depicting dancing and pipe-playing Satyrs, and Maenads holding tambourines or thyrsi; the lobed collars bearing a presentation dedication to Edmund Sykes Hett (c.f.): over the necks, enamelled with anthemions, have everted tops, and house silver gilt liners, with Birmingham silver Assay Marks. The feet bear the Birmingham Assay Marks, and date letter for 1862. The undersides bearing the stamped Design Registration date for 1 November 1862. Housed within an oak lidded lockable coffer bearing a plaque reading 'E.S.Hett Esq.'

Weight, 7280gr. 234 ounces  
Circa 1862

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**Literature:**

Auguste Adolphe Willms

Auguste-Adolphe Willms (1827-99) was one of the many talented French designers who worked for Elkington & Co during the nineteenth century; previously having been employed in Paris by such makers as Jean-Valentin Morel, Christofle and Froment-Meurice. In 1855 he joined Elkington's design team; four years later he was heading the studio and remained in that position until his death.

Elkington & Company

Elkington and Company was founded by the brothers George and Henry in 1832, after perfecting their newly patented method of electro plating in gold and silver, for which their first patent was granted in 1840. They exhibited at the European and British nineteenth century Great Exhibitions, and were given permission by Queen Victoria in 1868 to copy the collection of Royal Plate. Royal Warrants were granted to them by, inter alia, Queen Victoria, Edward VII, Queen Alexandra, and George V, and various European heads of states. Frederick Elkington was the eldest of George Elkington's sons.