



BUTCHOFF

LONDON

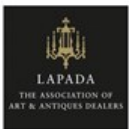
XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



CENTRE TABLE BY TAPRELL, HOLLAND & SON

Dimensions: H: 28.5 in / 72 cm | Dia: 56 in / 141 cm

8117



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



A Magnificent Centre Table signed by the makers
Taprell, Holland & Son of London

Constructed in Burr Walnut, in part ebonized and parcel gilt, with a specimen marble and micromosaic platform, probably by Alfonso Cavamelli of Rome: rising from a tripartite base, the legs of scrolled and hipped form, boldly carved with 'C' scrolls, scallop shells and foliates, resting on oblate bun feet, conjoined by carved and parcel gilt scallop shells; the central column of truncated pyramidal form, having recessed sides inset with intertwined stiff leaf carving; the circular frame having further scallop shell decoration to the apron, the edge with a running ovolo pattern, housing the remarkable specimen marble top, with its 'Doves of Pliny' central roundel issuing a complex imbricated starburst of specimen marbles, having an outer reserve of a running Doric key, housing further specimen marbles. The frame bearing the stamp 'Taprell, Holland & Son, 19 Marylebone Street, St. James's London'.

Circa 1840

Literature:

Alfonso Cavamelli (working c 1823- 1840 Rome)



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS

The central micromosaic roundel is a design amalgam of the antique pietra dura 'Doves of Pliny' in Rome's Capitoline Museum, and the bouquet from a Roman floor micromosaic, now in the Pio Clementine Museum in the Vatican. The Vatican Micromosaic Workshop, established in the 16th Century is extant today. Various specimen marble tops by Cavamelli have appeared on the art market, the designs having close affinities to ours.