



**A CHINOISERIE SCULPTURAL GROUP AFTER
FRANÇOIS BOUCHER**

Dimensions: H: 16 in / 40 cm | W: 20 in / 51 cm | D: 8.5 in / 22 cm

9825



A Chinoiserie Sculptural Group
After François Boucher

This refined terracotta sculpture of a lady at her toilette was a popular motif first depicted in a painting by François Boucher, dated 1742, and known as "la pêche chinoise." Holding her mirror, the full-length figure of a woman is accompanied by a male companion and child, surrounded by flowers. Boucher made the painting for the tapestry manufactory of Beauvais. The subject was repeated in terracotta, most famously by J.F.J Leriche around 1785, who later went on to work as designer for the famous Sèvres porcelain manufactory.

French, mid-19th century