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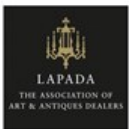
XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**AN EXHIBITION-QUALITY BURR WALNUT AND
MARQUETRY CENTRE TABLE**

Dimensions upon request

9802



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An Exhibition-Quality Burr Walnut and Marquetry Centre Table
Designed by Richard Bridgens (1785-1846)

The circular top characterised by a central quarter-veneered field of beautifully figured burr walnut, surrounded by a wide shaped border of floral marquetry of specimen woods, dyed and heightened with scorched edges, interspersed with butterflies, all on a dark stained background demarcated with tulipwood crossbanding and boxwood stringing; the moulded edge of a deep Goncalo alves. The triform base similarly veneered with scrolled feet, hidden castors, and floral marquetry.

English, circa 1840

This table is of a type designed by Richard Bridgens in his *Furniture with Candelabra* of 1838, plate 16 where it is titled 'Marqueterie Centre Table' [sic]. Only a handful of the top English cabinetmakers were able to produce such tables, with documented examples by firms such as Gillows, Morant, and Robert Blake.

Literature:

Payne Christopher. *European Furniture of the 19th Century*. New ed. Antique Collectors' Club 2013, p.



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292, illustrating a related table.