



**A PAIR OF MARQUETRY DISPLAY CABINETS BY  
EDMUND KAHN**

**Dimensions: H: 85 in / 215 cm | W: 32 in / 80 cm | D: 17 in / 43.5 cm**

**9357**



A Pair of Marquetry Display Cabinets  
In the Transitional Manner

By Edmund Kahn of London & Paris

Constructed from kingwood, with tulipwood, bois satiné and harewood inlays; finished with extensive ormolu mounts; each cabinet supported on bronze lion's paw sabots; the chamfered corners with acanthus leaf espagnolettes; a lower register enclosing four drawers fronted with a marquetry panel depicting a vase of flowers on a starburst bois satiné ground crossbanded with tulipwood, ebony, and boxwood stringing; the sides with quarter-veneered kingwood; each having a single glazed door opening to reveal a glass-shelved and mirrored interior; the serpentine cornice delicately moulded and dressed with a central ormolu mount.

Mounts bearing the stamp "E. Kahn."

French, circa 1900

**Literature:**

Literature:

Kahn, E & Co. Designs of English & French Artistic Furniture. Published by E.K. & Co Ltd, undated, p. 228 (R 953), illustrating the present model in Kahn's original catalogue.

Payne, Christopher. Paris Furniture: The Luxury Market of the 19th Century. Château de Saint-Rémy: Éditions Monelle Hayot, 2018, p. 405, discussing the cabinetmaker.