

A PORCELAIN-MOUNTED OCCASIONAL TABLE
ATTRIBUTED TO EDWARD HOLMES BALDOCK

Dimensions: H: 30 in / 75 cm | W: 24.5 in / 61 cm | D: 16 in / 39.5 cm

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A Porcelain-Mounted Occasional Table in the Transitional Manner
Attributed to Edward Holmes Baldock

Constructed from kingwood and tulipwood, with ormolu mounts in the Louis XV/XVI transitional style, supported on cabriole lefs with sabot feet, the frieze decorated with eight 'Sevres' style porcelain painted panels with birds and flowers; housing two drawers; the top set with a velvet surface and surmounted by a pierced brass three-quarter gallery.
English, circa 1845

Inspired by the small writing desk made by Martin Carlin for Madame du Barry, circa 1768 (today in the Metropolitan Museum of Art). A related table bearing the stamp of Baldock illustrated in Christopher Payne's upcoming book on 19th Century English furniture.

Literature:

Edward Holmes Baldock (1777-1845) was a London-based dealer of antique furniture, maker of

ornamental furniture, and porcelain dealer. His business expanded over the years, and by 1840, he owned and operated out of numbers 1 and 2 Hanway Street, with premises in other locations. Baldock sold foreign antique furniture and porcelain while also known for producing designs for new pieces and having them made. Baldock excelled in a plethora of styles, including Boulle style furniture, marquetry inlaid furniture, and French style porcelain-mounted items. Baldock's meticulous attention to detail was evident in his cabinetwork, and he counted the Crown, the Duke of Sutherland, and Baron Hatherton among his clients.