



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**AN IMPORTANT MARQUETRY INLAID TABLE
DESIGNED BY OWEN JONES BY JACKSON &
GRAHAM**

Dimensions: H: 28 in / 71.5 cm | Dia: 25 in / 63.5 cm

8924

Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



An Important Marquetry Inlaid Table
Designed by Owen Jones
By Jackson & Graham

Of most striking form and constructed from satinwood, amaranth, harewood and holly, with intricate inlay on all surfaces, the splayed legs joined together by an undertier, itself issuing S-scroll supports for the top inlaid in a geometric quadrant design.

English, circa 1870

Literature:

In 1856, Owen Jones, hailed as the foremost "apostle of colour" in English architecture during that era, published his influential work titled 'The Grammar of Ornament'. This seminal book served as a comprehensive reference for design elements influenced by world cultures and ancient civilizations. Later in his career, Jones embraced the "Mauresque" style, drawing inspiration from the Alhambra Palace in Granada. He undertook interior design projects for private clients, with his most noteworthy achievement being the creation of interiors for Carlton House Terrace. The commission for Morrison at Carlton House Terrace stands out as Jones' most significant and comprehensive



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS

endeavour, where every room showcased a harmonious synthesis of ceilings, wall panelling, mantelpieces, carpets, and furniture. The elements in each space were meticulously crafted from matching woods and adhered to a distinct design scheme inspired by the Orient and recent archaeological discoveries in Pompeii.