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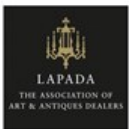


**A MUSICAL AUTOMATON CLOCK DEPICTING
NAPOLEON AT FONTAINEBLEAU**

Dimensions: H: 25 in / 63 cm | W: 31 in / 79 cm | D: 7 in / 18 cm

9725

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A Musical Automaton Clock
Depicting Napoleon at Fontainebleau

Based on the original work of Horace Vernet "Goodbyes at Fontainebleau," the painted canvas fitted with a circular enamelled clock face with Roman numerals, connected to a twin train movement and a music box, fitted within a French empire style giltwood frame.

French, circa 1830

Several versions of "[Les adieux de Fontainebleau, 20 avril 1814](#)" based on Vernet's are known, including one residing at the Château de Versailles. Standing in the courtyard of Fontainebleau, the



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Emperor is saying his final goodbyes following his abdication on his way to the island of Elba. Napoleon would return to France within the year and resume his leadership.