



A RARE AND FINE PAIR OF SIDE CABINETS

Dimensions: H: 44.5 in / 113 cm | W: 48.5 in / 123 cm | D: 17.5 in / 44 cm

9423



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Constructed in [thuyawood](#) with kingwood crossbanding, and exuberantly dressed with gilt bronze mounts; of arc-en-arbalette form, rising from a plinth base with bracket feet, having central doors, housed within circular columns, centred with '[Sevres](#)' style plaques, depicting 'Fête Galante' scenes in the manner of Watteau, within elliptical gilt bronze foliate frames, flanked with serpentine glazed doors, enclosing shelved interiors. Over, three-quarter gilt bronze arcaded galleries.

English, circa 1860

This pair of cabinets is illustrated in Christopher Payne's 'British Furniture 1820-1920,' and showcases the French influences on English furniture design of the 1860s.

Literature:

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Payne Christopher. British Furniture 1820 to 1920 : The Luxury Market. ACC Art Books 2023, p. 253
(illus. fig. 5.63).