



BUTCHOFF

LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



A SET OF CHAIRS ATTRIBUTED TO HILLE & CO

Dimensions: H: 41 in / 104 cm | W: 20 in / 51 cm | D: 20 in / 51 cm

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Butchoff Antiques, 154 Kensington Church Street, London, W8 4BN
T: 00 44 (0) 20 7221 8174 info@butchoff.com www.butchoff.com



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A Set of Chairs in the Chinese Chippendale manner
Firmly Attributed to Hille & Co

Consisting of two armchairs and two side chairs; constructed in satinwood, dressed with Chinoiserie lacquer panels, and decorated with gilt highlights; rising from square chamfered legs with pierced fretwork brackets, with 'H' stretchers, having lacquered tablets with scenes of court life, with upholstered drop in seats; the backs of interlaced lattice work: the top rails having central and flanking gilded pagoda adornments. The shaped arms having conforming lattice work.
Circa 1920

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The firm was founded by Ukrainian emigré Salamon Hille in 1906 and became famous for this sort of costly 'Chinese Chippendale' furniture, which they retailed to a largely American audience in the 1920s, keeping the business afloat during the interwar years.



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Salamon Hille, had started the family business soon after fleeing pogroms in Tsarist Russia and arriving in Britain in 1900. After his death, his wife, Ray, took over the business in 1932 and decided that the family name would revert to Hille, and she was joined in the business by her daughter, Ray (born Julius Goldman) At that time, the company made high-quality reproductions of Chippendale, Hepplewhite and other classical styles, to which Ray Hille added Bauhaus, Chinese lacquer and her own Art Deco designs. The company allied design to populist appeal, and was a prime mover in the design concept of the 1951 Festival of Britain.