

A VERY FINE SETTEE AFTER A DESIGN BY
WILLIAM LINNELL

H: 40 in / 103 cm | W: 84 in / 210 cm | D: 33 in / 84 cm

9366

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Firmly Attributed to Maple & Company of London

The mahogany settee has the end arm supports carved with recumbent mermaids, terminating in Georgian style 'hairy paw feet', the centre legs carved with winged female herms, and the rear legs carved with acanthus leaves and conforming hairy paw feet; the seat rails carved with a running bead & reel design, and acanthus leaves; the top rail having a fine carved central medallion motif of Venus and Cupid, flanked with egg-and dart scrolls.
Circa 1900

See ‘British Furniture 1820 to 1920’ by Christopher Payne, 2023, pp. 501-502, illustrated fig. 10.35, for a related example previously with Butchoff.