

A PAIR OF FRENCH ORMOLU AND CUT-CRYSTAL COMPOTES BY BACCARAT

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A Pair of French Ormolu and Cut-Crystal Compotes
by Baccarat

The crystal dishes with scalloped edges supported by gilded bronze putti seated on fluted columns, each compote with a tripartite base consisting of diamond cut crystal plinths and gilt bronze oblate bun feet. Signed in the ormolu.
French, circa 1890

Cristalleries de Baccarat takes its name from the town of Baccarat, where it was founded in 1764 by royal permission of Louis XV, in the midst of the forests of Lorraine, rich of wood necessary to burn in the kilns and to achieve high temperatures; by the early 19th century the production of the finest crystal was achieved, in various shapes and sizes to the most desired fashionable requirements - from elaborately decorated stemware to chandeliers, vases and the great ormolu mounted decorative pieces of the second half of the XIX century, exported all over the world - and still

today arguably the finest glass on the market.