



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A MONUMENTAL PAIR OF CHIPPENDALE STYLE  
MIRRORS**

**Dimensions: H: 100.5 in / 255 cm | W: 59 in / 150 cm**

**9998**

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## A Monumental Pair of Chippendale Style Mirrors

The design of these giltwood mirrors draws inspiration from the new George III style first popularized by Matthias Lock in his *A New Book of Ornaments* of 1752. However, the principal inspiration is undoubtedly drawn from Thomas Chippendale's *Gentleman and Cabinet-Maker's Director*, published between 1754-62, plate CLXIX. Adorned with borders featuring flowers, birds, and acanthus-scrolls, the 'Chinese' Chippendale style was promoted by the greatest London makers of the 18th century, and enjoyed a resurgence during the 19th century.



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Of hand-carved giltwood, the surface gently patinated revealing the warm hue of the bole beneath the gold leaf, the mirrors composed of a series of rectangular and shaped glass plates, housed within elaborate carved frames incorporating C-scrolls, acanthus leaves, pagoda-style pediments, leafy branches, trailing 'icicles,' palm stems, pendant floral garlands, and each mirror with a pair of mythical Ho-Ho birds with their wings outstretched.

English, circa 1880