

A GOOD GEORGIAN CARD TABLE IN THE HEPPLEWHITE FRENCH TASTE

Dimensions: H: 29.5 in / 75 cm | W: 40 in / 102 cm | D: 20 in / 51 cm

6005

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Original Price: £8,500 | Special Offer: £4,500

Currently in unrestored original condition, please contact us for further information.

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Constructed in well figured Cuban Mahogany, and rising from moulded cabriole legs, terminating in scrolled toes, and having addorsed ‘c’ scrolls at the knees; the serpentine apron having a stylised acanthus moulding to the centre. The shaped top having a bull nose moulded edge, and re-entrant corners, opening to reveal a baize lined interior, supported by a gate leg.
England, Circa 1790

George Hepplewhite, one of the triumvirate of great English Cabinet Makers of the Eighteenth Century was established at St Giles Cripplegate London, his designs being posthumously published

by his widow, Alice, in 1788, under the title ‘A Cabinet-Maker and Upholsterers Guide’. Her preface to the third edition, published in 1794 observes the aim ‘ to unite elegance and utility, to blend the useful with the agreeable’. Time has judged these sentiments, and incorporated his name in the small list of great designers and makers of the period.