



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A SATINWOOD COMMODE IN THE MANNER OF  
THE ADAMS BROTHERS**

**Dimensions: H: 33 in / 84 cm | W: 45 in / 114 cm | D: 22 in / 56 cm**

**6096**

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Original Price: £10,500 | Special Offer: £3,500

Currently in unrestored original condition, please contact us for further information.

A Satinwood Commode

Decorated in the Manner of the Adams Brothers

Of demi lune form, the Satinwood ground having crossbanding, and polychrome hand painted decoration; rising from tapered spade feet; the three central drawers, decorated with a cartouche of circular form depicting an antique capriccio, with foliates in the quadrants, being flanked by cupboards painted with antique urns, foliates, swags and ribbands; the platform having a radially laid 'bat's wing' patera, with running foliate bands in the outer reserve.

English, Circa 1880

The Adam Brothers



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James & Robert Adam were the first English designers to advocate an integrated style for architecture and interiors; with walls, ceilings, fireplaces, furniture, fixtures, fittings and carpets as a single uniform scheme. Their espousment of the Palladian style defined the Neo-Classism of the last quarter of the 18th Century. Sir John Soane's Museum in Lincoln's Inn, London, houses some four thousand of their watercolour designs.