



**BUTCHOFF**  
LONDON

XVIII-XIX CENTURY  
FURNITURE & DECORATIVE ARTS



**A SUPERB WALNUT THREE-TIER WHATNOT  
ATTRIBUTED TO GILLOWS**

**Dimensions: H: 39 in / 99 cm | W: 21.5 in / 55 cm | D: 15.5 in / 39 cm**

**9640**

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Original Price: £5,500 | Special Offer: £3,500

Currently in unrestored original condition, please contact us for further information.

A Superb Walnut Three-Tier Whatnot  
Attributed to Gillows

An elegant design, of walnut construction, the étagère on short tapering legs with brass castors; each shelf with open trellis to the sides and channelled column supports, the diminutive top tier with a brass three-quarter gallery.

English, circa 1860

Gillow & Co

Gillows of London and Lancaster was perhaps the greatest English furniture-making firm, thriving from the 18th century until it merged in 1900. Founded by Robert Gillow in 1730, his business earned



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a stellar reputation for exquisite craftsmanship and cutting-edge designs, particularly in crafting mahogany furniture. They expanded their influence by setting up showrooms in both Lancaster and London, attracting a diverse clientele that included the State, landed gentry, and the emerging middle class. Robert's legacy was carried on by his sons, Richard and Robert. Over the course of the 19th century, Gillows became England's biggest furniture manufacturer, leaving an enduring legacy with a staggering 20,000 preserved designs and a global footprint in royal collections and museums.