



BUTCHOFF
LONDON

XVIII-XIX CENTURY
FURNITURE & DECORATIVE ARTS



**ALATE GEORGIAN ROSEWOOD WRITING TABLE
ATTRIBUTED TO GILLOWS OF LANCASTER &
LONDON**

Dimensions: H: 30 in / 76 cm | W: 51 in / 130 cm | D: 27 in / 69 cm

7188

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Original Price: £8,500 | Special Offer: £3,500

Currently in unrestored original condition, please contact us for further information.

A Late Georgian Rosewood Writing Table
Attributed to Gillows of Lancaster & London

Constructed in rosewood, the tapered and turned baluster ends supported by a block form base with a lobed platform and a oversized running pearl edging, above scrolled feet of foliate design, with sunken brass castors; the top having radiused corners, with a lobed edge, and in the frieze, two mahogany lined drawers, between a beaded moulding.

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Circa 1825

This design for a table appears on many occasions between 1822 and 1830 in the Gillows



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Sketchbooks, held in the City of Westminster archives.

Gillows of Lancaster

The founder of the Gillows dynasty, Robert (1704-1772) rose from humble beginnings as a provincial joiner, and evolved into a consummate businessman following a pursuit of excellence throughout his life. Founding his business in 1730 he expanded his furniture making activities to include the direct import of quality West Indian timbers especially the finest mahogany.

His talents as both a cabinetmaker as well as innovative designer brought him early success, and, bringing his two sons, Richard & Robert, into the business, he expanded his Lancaster showroom, to include another in London's Oxford Street. The clientele now included the Government, the aristocracy and the burgeoning middle classes. His furniture had gained its' reputation for excellence of workmanship, and materials employed, and coupled with his insistence on being at the cutting edge of design kept the company to the fore throughout its' one hundred and seventy year history from 1730 until its' amalgamation with Messrs S.J. Waring in 1900.

Throughout this period it was the largest manufactory of furniture in England. The fortuitous survival of the Gillows records in their Estimate Sketch Books show over 20,000 designs and are preserved in the City of Westminster Library. Furniture made by Gillows is to be found in Royal collections and museums throughout the world. The recent publication of Susan E. Stuart's scholarly and invaluable study on the company, published by the Antique Collectors Club is a masterpiece of its' type, and a wonderful exegesis of the company.