



**INTERIOR OF THE HAREM BY EDUARDO LEÓN
GARRIDO (1856-1949)**

Dimensions (framed): H: 31 in / 79 cm | W: 27 in / 68 cm

10167



Interior of the Harem

By Eduardo León Garrido (1856-1949)

Executed in [oil on panel](#), housed within a carved swept giltwood frame.

Signed bottom right 'E. L. Garrido,' and old stencilled stamps to the rear.

Eduardo León Garrido (Madrid, 1856-Caen, 1949)

Garrido was born in Spain and began his training at the Superior School of Painting in Madrid followed by an apprenticeship in the workshop of Vicente Palmaroli. He travelled to Paris where he attended the workshop of Raimundo Madrazo, where he adopted his mature style of opulent genre scenes, often in a historicist light. In 1905, he was appointed professor at the School of Arts and Crafts in Varennes, remaining in France for the rest of his life.

His style is influenced by Impressionism, and for some critics, it bears similarities to that of Manet. His work is mainly dedicated to genre scenes, portraits of elegant women dressed in Belle Époque clothing, and the reproduction of gallant scenes. He achieved great success in his time and exhibited in Paris, London, and Munich.

Some of his canvases can be admired at the Prado Museum (Madrid), National Museum of Fine Arts (Argentina), Fine Arts Museum of Bilbao, and private collections such as the Bellver Collection in Seville.