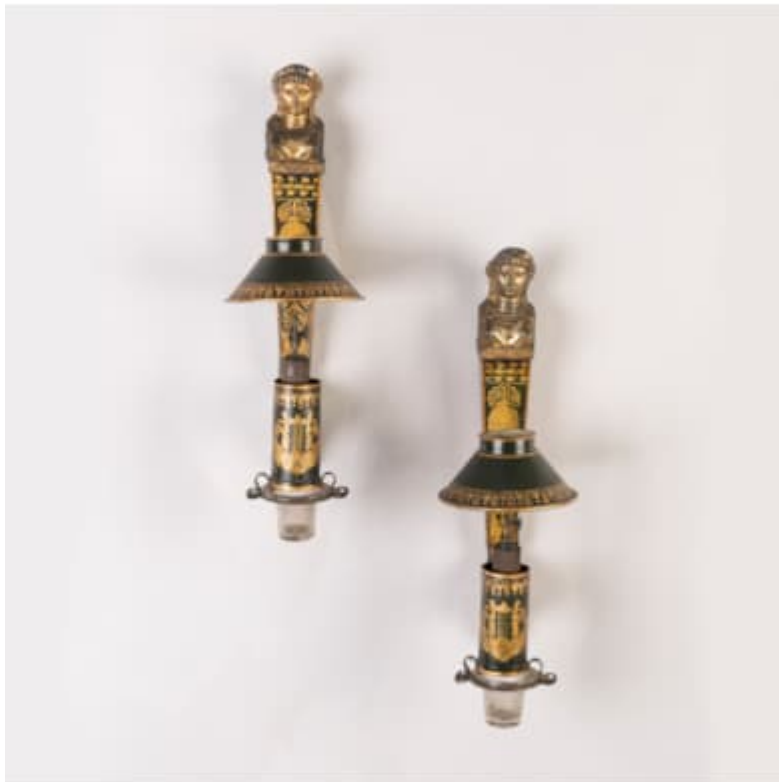




**A PAIR OF FRENCH EMPIRE APPLIQUES À  
QUINQUET**

**Dimensions: H: 16.5 in / 42 cm | W: 5.5 in / 14 cm | D: 6.5 in / 17 cm**

**9815**



A Pair of French Empire  
Appliques à Quinquet

The body constructed from forest green *tôle peinte* with gilt metal, modelled as classical herms with busts of Diana, the tapering backplates hand-decorated and issuing a single branch oil lamp and accompanying shade of conforming style.

French, circa 1815

Related to the Argand Lamp, the "Quinquet" lamp, after Antoine-Arnoult Quinquet, a pharmacist in Paris, introduced a much-improved version with more brightness. Its success made it the most popular lamp of the early 19th century, until it was replaced by Kerosene lamps around 1850.

This pair of *tôle peinte* appliques is closely related to a design from the atelier of Deharme, now in the Bibliothèque Marmottan. Established in 1792, the Parisian "Manufacture de Vernis sur

Métaux" Deharme specialized predominantly in varnished or gilt-japanned tôle pieces, receiving important commissions from Napoleon, the Empress Joséphine, as well the King of Naples.