



**AN EXCEPTIONAL FRENCH 8-LIGHT  
CHANDELIER BY LACARRIÈRE FRÈRES &  
DELATOUR**

**Dimensions: H: 35 in / 88 cm | Dia: 36 in / 91 cm**

**10237**



An Exceptional French 8-Light Chandelier  
By Lacarrière frères & Delatour

In the manner of André-Charles Boulle

Cast from bronze, hand-chased and fire gilded with burnished highlights, the chandelier having eight S-scroll arms with acanthus leaf decoration, each arm interspersed by a mask of Spring around the central stem, with trophies symbolic of love on the platform which supports the lion paw consoles terminating in Bacchus terms with a baluster vase at its centre. Signed and dated 'Lacarrière frères & Delatour / Paris - 1888.'

French, dated 1888

**Literature:**

Fonderie Lacarrière (fl. 1825-c.1900)

Founded in 1825, the Parisian Lacarrière foundry specialized in gas lighting fixtures. The company gained recognition through various awards at the Paris Expositions of Industry in 1834, 1839, and 1844, and participated in over a dozen Universal Expositions. The firm underwent several name changes: to Lacarrière, Ernest Fils in 1860, then to Lacarrière (A.) Père, Fils et Cie in 1862, and by 1875, it became Lacarrière Delatour, et Cie. Under this name, they produced a Corboz-designed chandelier for the new Opéra Garnier. The foundry also created lighting for the renowned Maison Marnyhac, crafting pieces in French 18th-century revival styles. By 1900, a company known simply as Lacarrière et Cie supplied torchères for the Pont Alexandre III, a modern engineering feat adorned in the pinnacle of Beaux Arts style, unveiled at the Universal Exposition.