



**A BRONZE MODEL OF A BULL AFTER THE
ANTIQUÉ**

Dimensions: H: 17.5 in / 44 cm | W: 16.5 in / 42 cm | D: 8.5 in / 21 cm

10310



The cast bronze animal with a patinated finish, standing on an ormolu-mounted griotte rouge marble plinth supported on gilt bronze bun feet.
French, circa 1850

The prototype for this bull is a mottled grey marble from Classical Antiquity, excavated around 1775-1780 in Ostia and shortly after displayed in the Sala degli Animali at the Vatican. Bronze casts of the sculpture can also be found in the Ashmolean Museum in Oxford, in the Great Gallery at The Wallace Collection in London, and the Liebieghaus in Frankfurt-am-Main.

Literature:

Comparative Literature:

Mann, James G., Wallace Collection Catalogues. Sculpture, London: The Wallace Collection 1981, p. 52

N. Penny, Catalogue of European Sculpture in the Ashmolean Museum, 1540 to the Present Day,

Volume I: Italian, Oxford, 1992, pp. 222-223, no. 162.

Warren, Jeremy, 'The Wallace Collection - Catalogue of Italian Sculpture', London: The Trustees of the Wallace Collection, 2016, p. 704-7, cat. no. 148