



**AN ORMOLU-MOUNTED AMBOYNA AND
LACQUER BONHEUR-DU-JOUR BY HENRY
DASSON**

Dimensions: H: 43.5 in / 110 cm | W: 23 in / 58.5 cm | D: 14 in / 35 cm

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An Ormolu-Mounted Amboyna and Lacquer Bonheur-du-Jour
by Henry Dasson

Constructed from mahogany with amboyna burl and mounted with finely cast and hand-chased gilt bronze, surmounted by a Brocatelle d'Espagne marble top, the bonheur-du-jour standing on four fluted and tapering legs inlaid with gilt brass filets, accented with ormolu capitals, unified by an X-shaped stretcher and terminating in tapered, fluted feet; the superstructure concealing two doors inlaid with exotic Meiji period Japanese lacquer panels, adorned with hiramaki-e and takamaki-e techniques depicting a Taoist sage amidst young musicians on an aventurine ground, flanked by carved fretwork pierced panels. The frieze incorporating a concealed drawer, operated by a push button, and revealing a gilt-tooled leather writing surface. Signed on the bronze 'Henry Dasson 1878.' French, 1878

This piece is a testament to Henry Dasson's fascination with 18th-century French decorative arts,

notably inspired by Weisweiler's models commissioned by the famed marchand-mercier Daguerre. The model was made throughout the 1870s by Dasso and is illustrated in several books on the subject.

Maison Lécoules (Paris, 1905-1992)

The Maison Lécoules, established in Paris, 62 rue Taitbout, had been founded in 1905 by Justin Lécoules and in 1944 continued by his son, Pierre Lécoules, until 1992. During their career they earned the reputation of assembling in their gallery the very best of the French 19th century furniture.