



**A PAIR OF BRONZED EQUESTRIAN  
ELECTROTYPES BY PIERRE-JULES MÊNE**

**Dimensions:**

**Cheval libre: H: 14 in / 35.5 cm | W: 17 in / 43 cm | D: 8 in / 20 cm**

**Jument arabe: H: 12 in / 31 cm | W: 17 in / 43 cm | D: 8 in / 20 cm**

**10216a**



A Pair of Bronzed Equestrian Electrotypes

By [Pierre-Jules Mêne](#)

Both patinated to a [bronze](#) finish, one known as 'Cheval libre' (The Arab Stallion) & the other known as 'Jument arabe, Nedjibé' (Arab Mare), on naturalistic bases and moulded plinths. Each with a mould incised signature.

French, circa 1900

Both sculptures and their editions are documented and discussed in PJ Mêne's catalogue raisonné. Mêne is considered one of the pioneers of animal sculpture in the 19th century.

Poletti, Michel, et al. *Pierre-Jules Mêne, 1810-1879: Catalogue Raisonné*. Univers du bronze, 2007.