

A FINE PAIR OF FRAMED CIRCULAR PORCELAIN PLAQUES AFTER DAVID TENIERS BY FEUILLET

Dimensions (framed): H: 7 in / 17.5 cm | W: 7 in / 17.5 cm | D: 2 in / 5.5 cm
Dimensions (sight size): Dia: 2.5 in / 6.5 cm

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A Fine Pair of Framed Circular Porcelain Plaques
After David Teniers

Attributed to Jean-Pierre Feuillet (1777-1840)

The hand-painted, glazed & fired circular plaques of tavern scenes celebrating one of the most famous painters of the Antwerp Golden Age, David Teniers. In carved giltwood frames.
French, circa 1820

A similar pair of plaques, bearing the name of Feuillet & undoubtedly by the same hand, with the Butchoff collection.

Jean-Pierre Feuillet (1777-1840)

Feuillet was a noted Parisian porcelain decorator working from Rue de la Paix, where he established a studio in July of 1814. Feuillet gained a reputation as one of the best porcelain decorators in the city, and this at the height of production in Paris. He used blanks from a variety of manufacturers including Nast and the Darte Frères. His studios were taken over in 1840 by Boyer, who continued the Feuillet legacy after Jean-Pierre's death.