



**AN AESTHETIC MOVEMENT ROSEWOOD
OCCASIONAL TABLE ATTRIBUTED TO
COLLINSON & LOCK**

Dimensions: H: 29.5 in / 74.5 cm | Dia: 21 in / 53 cm

8398



Original Price: £4,500 | Special Offer: £1,750

Currently in unrestored, original condition, please contact us for further information.

An Aesthetic Movement Rosewood Occasional Table
Attributed to Collinson & Lock

Retailed by Graham & Biddle

Constructed from solid rosewood, the table rising from four splayed and tapering legs with pad feet, toursade fluting and baluster turned capitals, the legs connected by two square platform undertiers; the circular dish top with concentric ivory stringing; carrying the retailer's label "Graham & Biddle."

Circa 1890

Collinson & Lock

The firm of Collinson & Lock was established in London in the third quarter of the 19th century and quickly achieved both commercial success and a leading position in the field of design. In 1871 the firm issued an impressive illustrated catalogue of 'Artistic Furniture', with plates by J. Moyr Smith, assistant to Christopher Dresser, and in 1873 was trading from extensive newly built premises in St Bride Street.

The firm continued to produce very high quality items of furniture and soon began to experiment with new materials and designs, becoming especially renowned for their distinctive combinations of rosewood and ivory and their intricate Italianate arabesques, chimeric figures and scrolling foliage. This form of decoration clearly points toward the involvement of Stephen Webb, Collinson & Lock's chief designer who was later appointed Professor of Sculpture at the Royal College of Art.

Graham & Biddle

The firm of Graham & Biddle appears at the end of the 19th century, as the "sole surviving partners" of Jackson & Graham which dated back to 1836. Jackson & Graham was one of England's most respected cabinetmakers, exhibiting at numerous international exhibitions. Their clientele included Queen Victoria, Napoleon III, the Grand Khedive at Cairo and the royal palace in Siam among others. In 1885, the rising firm of Collinson & Lock absorbed Jackson & Graham. This secured the close partnership between Collinson & Lock and Graham & Biddle, the former carrying on the cabinetmaking activities with the latter retailing the pieces from a grand new premises on Oxford street called Graham House.