



**A PASTORAL LANDSCAPE BY THOMAS SIDNEY
COOPER (1803-1902)**

Dimensions (sight size): H: 13.5 in / 34 cm | W: 17.5 in / 44 cm

Dimensions (framed): H: 20 in / 51 cm | W: 24 in / 61 cm

10319



A Pastoral Landscape

By Thomas Sidney Cooper (1803-1902)

Painted in [oil on board](#), the pastoral landscape featuring a serene scene of livestock resting in an open field. The animals are depicted with meticulous attention to detail, showcasing Cooper's skill in capturing both the texture of their fur and the gentle repose of their forms. Housed in an elaborate, gilt frame with intricate foliate and scrollwork detailing. Signed bottom right, with an original certificate of authenticity affixed to the back dated September 3, 1870.

English, circa 1870

Thomas Sidney Cooper (1803-1902) was a British painter celebrated for his depictions of cattle and rural landscapes. Born in Canterbury, Cooper displayed artistic talent early in life, eventually studying at the Royal Academy in London. He achieved widespread acclaim for his ability to portray livestock with remarkable realism, often working en plein air to capture the nuances of rural England. His

works were sought after by collectors throughout the 19th century, and he exhibited prolifically at the Royal Academy over his long career. Known as the "Cow Cooper," his legacy endures through his detailed, affectionate renderings of pastoral life, which reflect the Victorian fascination with rural scenes and natural beauty.