



**AN EXHIBITION-QUALITY ORMOLU &
PATINATED BRONZE JARDINIÈRE-ON-PEDESTAL
BY BERTRAND-TAILLET OF PARIS**

Dimensions (overall): H: 72.5 in / 184 cm | Dia: 15 in / 38 cm

Dimensions (vase): H: 22.5 in / 57 cm

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An Exhibition-Quality Ormolu & Patinated Bronze
Jardinière-on-Pedestal
By Bertrand-Taillet of Paris

A Belle Époque fantasy constructed from patinated bronze with fire gilded mounts, the free-standing jardinière with four lions paw feet issuing scrolled supports merging with the fluid rococo body of the vase, richly adorned with abundant cornucopia filled bursting with floral arrangements, all beautifully chased, flanking central relief panels of frolicking putti; on its original green serpentine marble pedestal adorned with ormolu floral garlands and an ormolu wreath at its base. Several bronze mounts stamped 'BT.' With later brass liner.
French, circa 1890

Bertrand-Taillet of Paris

Victor Marcel Bertrand-Taillet (born 1856, fl.1881-1897) was a distinguished French bronze founder who achieved international recognition for his exceptional craftsmanship in decorative bronzes and architectural lighting fixtures. From 1881 to 1897, he partnered with Henri Beau (1855-1937), an innovative engineer specializing in gas and electric lighting, operating from their workshop at 226 rue Saint-Denis in Paris. This collaboration perfectly merged Beau's technical expertise with Bertrand-Taillet's artistic mastery.

The workshop secured prestigious contracts including the gas lighting fittings for the Eiffel Tower, lighting installations for the Opéra Garnier, and decorative works for the British Embassy in Paris. Their most celebrated achievement was the elaborate decoration and illumination of Queen Victoria's Diamond Jubilee ceremonial route in 1897, extending from the Haymarket through Trafalgar Square to West Strand.

The partnership participated in major international exhibitions, earning acclaim at the 1889 Paris Exposition Universelle and 1897 Brussels International Exhibition. In 1897, Bertrand-Taillet was nominated for the Légion d'Honneur, France's highest order of merit, recognizing his contributions to French decorative arts.

Their work, marketed as "bronzes d'art," embodied the principle that "theory and taste can be reconciled," combining functional lighting with decorative artistry. Bertrand-Taillet's bronze works are identifiable by the foundry mark "BT." The workshop represents the pinnacle of late 19th-century French bronze artistry, bridging traditional craftsmanship with modern industrial applications and helping define the aesthetic of Belle Époque Paris.