

A MARBLE SCULPTURE OF FLORA BY GIUSEPPE LAZZERINI

Dimensions (figure): H: 42 in / 107 cm Dimensions (overall): H: 81 in / 205 cm

10447



A Marble Sculpture of Flora By Giuseppe Lazzerini

The female figure of Spring personified draped in a flowing toga, seated amongst foliage and nature, her left arm gently raised as she holds a chick in her hand with her gaze cast downward toward the mother bird on her shoulder, revealing the floral crown she wears. Signed 'Prof G. Lazzerini / Carrara.' Italian, circa 1870

Together with a dark green Antico Verde marble pedestal carved with floral bouquets surrounded by shells and acanthus leaves.

## Literature:

Giuseppe Lazzerini (1831-1895)

G. Lazzerini was an important sculptor from the Carrara area of Italy, where his family had been

artists for several generations. As a promising student, he gained a scholarship to Rome where he was able to study the masters of Antiquity. He took over the family studio in Carrara, where he continued to create a wide-ranging array of sculptures for an emerging international clientele. His skill as an artist and success as a sculptor led him to become the Director of the famous Carrara Academy near the end of his life, from 1889 onwards.